

# Un “pullover”, ed un paio di calzettoni premio di partita per il “primo”, derby

A black and white photograph of a soccer game in progress. Several players are on the field, with one player in the foreground appearing to be in motion. The background shows a large crowd of spectators seated in bleachers.

A detailed black and white line drawing of a large, multi-story building complex, likely a government or institutional structure. The building features a central courtyard with a circular area and a rectangular structure. The drawing is framed by a decorative border. The building has multiple wings and a prominent central section with a clock tower or similar structure. The surrounding area includes streets and other smaller buildings, suggesting an urban setting. The drawing is done in a sketchy, illustrative style with cross-hatching for shading.

A high-contrast, black and white illustration of a person in a small boat on a river, looking back over their shoulder. The background shows a dense forest with tall trees and a small figure on the bank. The style is graphic and expressive, with heavy black lines and white space. The person in the boat is wearing a striped shirt. The river is depicted with simple horizontal lines, and the forest is a dense wall of vertical lines representing trees. A small figure is visible on the far bank in the background. The overall mood is contemplative and somewhat somber.

Holz ha detto di non aver mai visto miss Davis, prima di quella circostanza. La Davis portava capelli di colore molto antri e un foulard che le ricopriva la testa. «Ogni riconoscimento in queste condizioni è impossibile», dice Holz, «e già la ricostruzione la Davis in una foto pubblicata da un giornale, nella quale la Davis è ritratta a testa nuda e in costume da ballerina. La contraddizione è evidente. Infatti in costume da ballerina per confessare di aver ucciso in la razzata, per pelosa